



# 2018 Report Annual Appeal Membership Reminder



Don Bell

In 2018, at least 4940 dancers enjoyed 60 dances and special events sponsored by the DanceFlurry Organization. That's in addition to the 5000 people brought together during the 31st Flurry Festival weekend.



L Weiss

We are indebted to at least 75 volunteers who plan and run our year-round events. Along with their invaluable contributions, **your membership and donations allow us to keep admission fees affordable. The membership year runs Jan. 1 to Dec. 31. Please**



Bob Cohen

Throughout the year, the DFO aims to provide engaging dance experiences with live music for all ages and ability levels—from Family and Community Dances to special sessions for advanced dancers.



L Weiss



Katherine Wardel

**Your financial assistance allows us to provide grants** to other organizations who want to include traditional music and dance in their programming. Program and DF YO! Grants this year helped pay musicians and callers for events at a public library, summer camp, elementary school, two neighborhood festivals and one community-wide event.



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Among the DFO outreach events this year was a special demonstration of English Country Dancing at Albany's Cap Rep Theater's production of *Christmas at Pemberley*.



Don Bell

**Your support funded DF-YO! Flurry Festival Scholarships** for dancers and musicians ages 6-21 or for adults with disabilities. **Scholarships are available at [http://danceflurry.org/dfyo\\_flurry\\_scholar.php](http://danceflurry.org/dfyo_flurry_scholar.php). The application deadline is February 1st.**

*Continued*



L Weiss

The DFO works to develop programs with other community organizations. Scholars, musicians, and dancers gathered in the 1848 Meeting House at Albany's Shaker Heritage Society to explore the history of Shaker dance and music and the use of Shaker melodies in English Country Dance. The DFO and Proctor's Theatre co-sponsored Shindig dance sessions.



Bob Cohen

Albany Lindy and Blues worked with local artists, musicians, and poets of color to celebrate the heritage of Blues and Swing music and dance with a weekend of dance, great music, and poetry/spoken word performances, not to mention a generous soul food dinner.



S J Kostusyk

In addition to monthly family/community, contra, swing, Cajun/Zydeco, and English Country dances year-round, the DanceFlurry community has several chances to enjoy special events and weekends featuring contra, swing, and English Country dances.



S J Kostusyk



Bob Cohen

Peter Davis (R) received a ballroom full of thanks and rousing send-off for his 13 years of planning programs for the Flurry Festival. He has handed the baton off to Jonathan Greene (L), the new Flurry Festival Program Manager.



Don Bell

The DFO and Flurry Festival lost a long-time supporter with the passing of Doug Haller, shown here with his wife, Annie. Doug worked on DFO Swing and Cajun dances, served on the DFO Board for 10 years, and took on many roles during his 16 years on the Flurry Festival Committee, including serving as administrative director. He believed strongly in the value of the social aspect of dances, and he spoke warmly about the sense of community he experienced beginning with his early days at DFO events. Doug contributed greatly to the growth of the DFO and the Flurry Festival.



Don Bell



Bob Cohen

We appreciate your participation at our events! Please help ensure our continued success by joining as a member and/or making a donation. Consider volunteering with the Festival, with DFO dance series and events, or contributing photography and other skills. For an online membership/donation form, visit [http://danceflurry.org/help\\_member.php](http://danceflurry.org/help_member.php). Contact [info@danceflurry.org](mailto:info@danceflurry.org) with any questions. Thank you!!