



Photo by: Lawrence White

Who is the DanceFlurry Organization (DFO)?

The DFO is a non-profit organization dedicated to connecting and inspiring people through traditional music and dance.

Organized in 1987, the DFO is best known as the sponsor of the annual Dance Flurry Festival which takes place in February in Saratoga Springs. In fact, the DFO is active all year long and sponsors a number of dances each month around the greater Capital Region. We are pleased to be offering this new Traditional Music & Dance School Residency Program as part of our efforts to bring new opportunities to young audiences.

For more information about the DFO and its events go to: www.danceflurry.org

Send your residency application to:

DFO, PO Box 448, Latham, NY 12110-0448 or to dfoyouth@gmail.com

Applications and information can be found at:

www.danceflurry.org/youth/projects



Photo by: P. Geis

DanceFlurry Organization
PO Box 448
Latham, NY 12110



Traditional Music & Dance School Residency Program

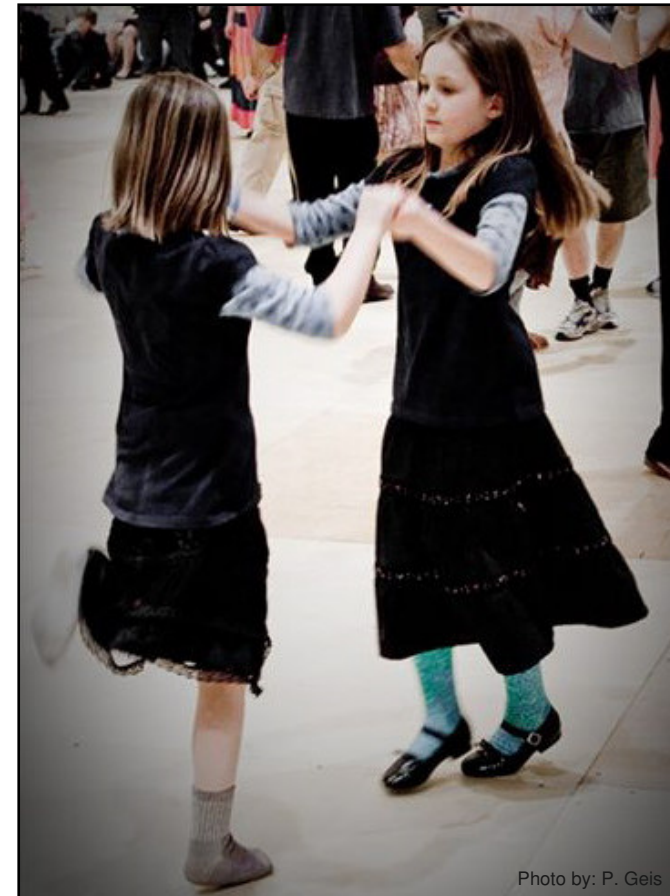


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Residency Artists

(listed in alphabetical order)

Jean-François Berthiaume

Description: Workshops include teaching Québécois dance that explores the history of how French Canadians settled in North America. Dances are accompanied by a fiddle and an accordion.
Rates: 3 days \$3500, 4 days \$4500, 5 days \$5500

Joseph and Jesse Bruchac

Description: Father and son duo, Joseph and Jesse Bruchac, offer an unusual blend of traditional and new Native American music, storytelling and dance that are appropriate for all ages. Both play drum, flute, or guitar, and share vocals. They offer programs in storytelling (including bilingual performances in English and Abenaki), traditional music and new songs written in English and Abenaki, and dance workshops focusing on Abenaki social dances.
Rates: 3 days \$6000, 4 days \$8000, 5 days \$10,000

Homespun Community Dancing with Peter, Paul & George

Description: Their program helps students develop an awareness of what life was like before electricity, especially during the 18th, 19th, and early 20th centuries. Workshops are full of community-building activities that get everyone up and moving. By participating in community (folk, contra and square) dances, students experience a variety of styles and customs from different countries. These are living traditions influenced by various cultures over the centuries. The dances come from more than forty countries in North and South America, Europe, Asia, and Africa.
Rates: 3 day \$2385, 4 day \$2940, 5 day \$3600

John Kirk & Trish Miller

Description: Participation is the key to programs presented by John Kirk & Trish Miller. Both artists play music, dance and are dance callers. They tell the stories behind the songs and dances from Native Americans, settlers from the British Isles, African Americans and contemporary artists including songs and dances they have written and collected themselves. Students learn self confidence while performing. Rates: 3 days or more \$850/day. Travel \$0.50/mile (if over 50 miles).

Réveillons !

Description: A traditional band from that plays Québécois music and song. The four member band plays many instruments while exploring French experience in North America.
Rates: 3 days \$3500, 4 days \$4500, 5 days \$5500

Saratoga Savoy

Description: Saratoga Savoy teach authentic social dancing. This includes, but is not limited to, swing, salsa, merengue, polka, hustle, Argentine Tango. Instruction includes the exploration of historical aspects of dance etiquette, the physicality of dance, and the cultural significance of dance.
Rates: 3 days \$1800, 4 days \$2400, 5 days \$3000



Photo by: Tim Raab

The DanceFlurry Organization programs support the **Standards for K-8** used in NYS schools. Listed below is a compilation of NYS educational standards that are emphasized by most of the artists in this brochure. Contact a committee member to learn more about how a specific artist addresses some or most of the standards.

Arts

Standard 1: Creating, Performing, Participating in the Arts
Standard 2: Knowing and Using Arts Materials and Resources
Standard 3: Responding to and Analyzing Works of Art
Standard 4: Understanding the Cultural Dimensions and Contributions of the Arts

Career Development and Occupational Studies

Standard 1: Career Development
Standard 2: Integrated Learning
Standard 3a: Universal Foundation Skills

English Language Arts

Standard 1: Language for Information and Understanding
Standard 2: Language for Literary Response and Expression
Standard 3: Language for Critical Analysis and Evaluation
Standard 4: Language for Social Interaction

Health and Physical Education

Standard 1: Personal Health and Fitness
Standard 2: A Safe and Healthy Environment.
Standard 3: Resource Management

Languages Other Than English

Standard 1: Communication Skills
Standard 2: Cultural Understanding

Mathematics, Science, and Technology

Standard 1: Analysis, Inquiry, and Design
Standard 2: Information systems
Standard 3: Mathematics
Standard 6: Interconnectedness: Common Themes
Standard 7: Interdisciplinary Problem Solving

Social Studies

Standard 1: History of the United States and New York
Standard 2: World History
Standard 3: Geography

Host a music & dance residency that:

- Fulfills academic standards and goals.
- Builds knowledge and interest in traditional music and dance.
- Brings history and cultures to life.
- Exposes students to different forms of entertainment and recreation.
- Promotes a healthy lifestyle.

How do I host a DanceFlurry Traditional Music & Dance Residency?

- 1) Browse the artists in this brochure to determine what program best fits your school and educational needs. (*Note: The DanceFlurry Organization [DFO] supports artists that will be in the school for at least 3 workshops.*)
- 2) Download an application at www.danceflurry.org/youth/projects. Send or email the application to the DFO by either the 1st Monday in July for a Fall Residency or the 1st Monday in November for a Winter/Spring Residency.
- 3) Apply for funding. The DFO will support one dance & music residency by covering up to \$900 of the cost of the artist(s). The school will need to cover the remaining cost.